
Atlanta, GA. IATSE 479. Costume Seamstress/ Tailor/ Table Person

Production Experience

- *Woman in the Yard*. Costume Supervisor: Hannah Gates- Stickler. 2024. (Additional Seamstress/Tailor).
- *SNL 1975*. Gravitational Productions. Costume Designer: Danny Glicker. 2024. (Overhire Seamstress).
- *Sweet Magnolias S4*. NETFLIX. Costume Designer: Cameron Dale. 2024. Cutter Fitter: Mary Abreu (Additional Seamstress/Tailor)
- *Six Triple Eight*. Tyler Perry Studios. Costume Designer: Karyn Wagner. 2023 Cutter Fitter: Heidi Hafer. (Cast Seamstress/Tailor)
- *A Family Affair*. NETFLIX. Costume Designer: Luis Sequeira. 2022 Cutter Fitter: Myra Foy. (Cast Seamstress/ Tailor)
- The Players Theatre NYC 2022 (Out sourced Draper/ Stitcher/ Fabric Painter)
- Utah Shakespeare Festival 2019 (Stitcher)
- UMKC Conservatory 2018-2021 (Stitcher/ Draper/ Crafts/ Fabric Painter)
- Alabama Shakespeare Festival 2016 (Scenic Painter)
- Utah Shakespeare Festival 2016 (Stitcher/ Wardrobe)
- Arundel Barn Playhouse 2015 (Designer/ Fabric Painter/ Crafts/ Draper/Stitcher)
- Southern Appalachian Repertory Theatre 2014 (Draper/ Stitcher/ Wardrobe/ Wig Master)
- Troy University Costume Shop Work Study 2012 (Draper/ Stitcher/ Crafts)

Costume Designer

<u>YEAR</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
2021	<i>The Hollow Crown</i>	Heidi Van	UMKC Conservatory
2020	<i>Blood Wedding</i>	Vanessa Severo	UMKC Conservatory
2020	<i>Godspell</i>	Josh Feemster	Academy for Academics and Arts PTA
2020	<i>The Stinky Cheeseman</i>	Josh Feemster	Academy for Academics and Arts PTA
2020	<i>Master Harold and the Boys</i>	Gary Heisserer	Kansas City Actor's Theatre
2019	<i>Secret Soldiers</i>	Jeff Church/Bri Elrod	The Coterie Children's Theatre
2015	<i>The Little Mermaid</i>	Patrick Heffernan	The Arundel Barn Playhouse
2015	<i>Nunsense A-Men!</i>	Ed Reichert	The Arundel Barn Playhouse
2014	<i>Little Shop of Horrors</i>	Tommy Newman	Troy University

Skills

Draping/ Flat Patterning, Tailoring, Fabric Manipulation, Industrial Sewing Machine, Millinery, Dyeing/ Painting, Wig Ventilating/ Styling, Casting/ Mold Making, Procreate, Microsoft Suite, Digital Rendering, Embroidery, Macrame, Embroidery, Theatrical Makeup

Education

- University of Missouri- Kansas City Conservatory: MFA Costume Design and Technology 2021
Vita Tykun, Scenic and Costume Designer, Charrette Master Class *The Trial* 2019
- Troy University: BS in Theatre and Production/ Minor in Mathematics 2016

References Available Upon Request